

Wavelet-Domain Reconstruction of Lost Blocks in Wireless Image Transmission and Packet-Switched Networks

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Abstract—

A fast scheme for wavelet-domain interpolation of lost image blocks in wireless image transmission is presented in this paper. The algorithm is designed to be compatible with the wavelet-based JPEG2000 image compression standard. In the transmission of block-coded images, fading in wireless channels and congestion in packet-switched networks can cause entire blocks to be lost. Instead of using common retransmission query protocols, we reconstruct the lost block in the wavelet-domain using the correlation between the lost block and its neighbors. The algorithm first uses a simple method to determine the presence or absence of edges in the lost block. This is followed by an interpolation scheme, designed to minimize the blockiness effect, while preserving the edges or texture in the interior of the block. The interpolation scheme minimizes the square of the error between the border coefficients of the lost block and those of its neighbors, at each transform scale. The performance of the algorithm on standard test images, its low computational overhead at the decoder, and its performance vis-a-vis other reconstruction schemes, is discussed.

I. INTRODUCTION

In common operation of the JPEG2000 still image compression standard [1], the encoder tiles the image into blocks of $n \times n$ (n being a power of 2) pixels, calculates a 2-D DWT, quantizes the transform coefficients and encodes them using arithmetic coding. In common wireless scenarios, the image is transmitted over the wireless channel block by block. Due to severe fading, entire image blocks can be lost. In [2] the authors report that average packet loss rate in a wireless environment is 3.6% and occurs in a bursty fashion.

Error resilient channel coding schemes (e.g., Forward Error Correction) use Reed Solomon codes or convolutional codes to reconstruct the lost portion of the bitstream, sacrificing some useful bandwidth in the process. This method, which is designed for a fixed bit error rate (BER), cannot completely prevent loss of data when the BER is unknown, as in most practical cases.

The common techniques to recover the lost block are grouped under Automatic Retransmission Query Protocols (ARQ). As noted in [3], ARQ lowers data transmission rates and can further increase the network congestion which can aggravate the packet loss. Instead, we show that it is possible to satisfactorily reconstruct the lost blocks by using the available information surrounding them.¹ The basic idea is to first automatically classify the block with respect to the presence or absence of an edge, and then to interpolate the missing block from its 8-neighborhood.

¹The location of lost data, i.e., lost image blocks, is known in common wireless scenarios.

We test the proposed scheme with a variety of images and simulated block losses. We show that a reconstruction of acceptable visual quality and high PSNR is obtained at a considerably low computational cost.

II. PREVIOUS RELATED WORK

Purely decoder based error concealment in baseline JPEG coded images has been demonstrated in the image domain and in the DCT domain. Though wavelet-domain methods to reconstruct entire lost blocks have not yet been reported, various studies have successfully used the wavelet framework for texture synthesis [4], reconstruction of edges which are distorted during compression [5], and enhancement of edges which are blurred during interpolation [6].²

In [7] the authors provide a survey of commonly used error control and concealment methods in image transmission. Image domain methods use interpolation as in [8], or separate reconstruction methods for structure and texture as in [9]. Most transform based methods, notably those described for MPEG-2 video in [10] and earlier for DCT-JPEG images in [8], assume a smoothness constraint on the image intensity. These methods define an object function which measures the variation at the border between the lost block and its neighbors, and then proceed to minimize this object function. The work in [11] describes a different DCT based interpolation scheme which uses only 8 border pixels to reconstruct the 64 lost DCT coefficients. The idea of [8], which exploits interblock correlation and minimizes the squared error between the lost block and its neighbors, forms the starting point of the present work. The novelty of our method is that it first classifies the lost blocks as “edgy” and “non-edgy”, and then selectively applies the linear least squares interpolation on various scales of the DWT. No side information about the image is assumed in this study.³

²D. Donoho and R. DeVore are currently working on an interpolation scheme based on wavelets as well (C. Schwartz, personal communication).

³The layered coding approach of JPEG2000, described in [12], provides the benefits of SNR scalability and unequal error protection. Hence, important information, like the DC value of a block, is assembled into high-priority (guaranteed) packets, while the enhancement information is assembled into low-priority packets. Robust transmission of guaranteed packets is achieved by allocation of more error-correction bits and more transmitter power, as compared to the enhancement packets. We assume therefore that the DC value is available to us, when a lost block is to be reconstructed. If this assumption is dropped, the DC estimation method in [13] could be used.

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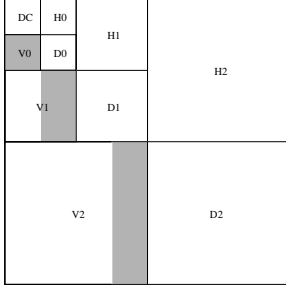


Fig. 1. Pyramid Ordering of Wavelet Coefficients. H = Horizontal, V = Vertical, D = Diagonal. Level 0 = singleton value, Level 1 = 2×2 array, Level 2 = 4×4 array. Shaded areas indicate high coefficients, caused by a vertical edge through the right half of the block

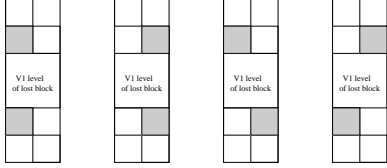


Fig. 2. Possible cases where vertical edge is detected. Shaded areas indicate coefficients greater than $T1$.

III. THE PROPOSED ALGORITHM

Once the missing block has been detected, the reconstruction of lost blocks includes the following steps: 1. Classify lost blocks into “edgy” and “non-edgy,” 2. Reconstruct edgy blocks from selected edgy blocks in the 8-neighborhood and non-edgy blocks from selected non-edgy blocks in the 8-neighborhood. We now proceed to describe each one of these components. In the following explanation and the results, we have used 8×8 tiles, though the method is easily extendable for 16×16 and larger tiles.

A. Block classification

JPEG2000 successively applies the wavelet transform to decompose each 8×8 ($n \times n$ in general) tile into a pyramid of horizontal, vertical and diagonal details, as shown in Fig. 1. (See [14], [15] for implementation details). The magnitude of a wavelet coefficient specifies both the amount of change, as well as the spatial location at which the said change occurs. Of the available scales shown in Fig. 1, level 0 is too coarse, while level 2 coefficients represent very localized details and may even appear noisy. Hence we choose level 1 coefficients to determine the presence or absence of an edge. Upon comparing the level 1 coefficients with a threshold $T1$ (determined after testing with a number of images), we can ascertain whether the edge, if present, is horizontal, vertical or diagonal. A vertical edge can occur in one of the 4 different ways shown in Fig. 2. Similar cases occur for horizontal and diagonal edges. If the lost block fails to pass any of these 4 tests, the algorithm decides that it does not contain an edge. This is a simple and computationally efficient technique.

B. The reconstruction method

The main assumptions of the reconstruction algorithm are: 1. The type of detail (horizontal, vertical, diagonal) being recon-

structed determines which of the neighboring blocks are used for reconstruction; 2. The above propagation of details does not cross an edge.

Differing from [8], where the authors always interpolate the lost DCT coefficients from the *entire* 4-neighborhood, our algorithm selects which blocks among the 8-neighborhood will be used for interpolation based on the classification of Section III-A. This reduces the computational cost and in general improves the reconstruction quality (see below).

B.1 Reconstruction of edgy blocks

To clarify the explanation, let us consider an example where a perfectly vertical edge is detected. This means that the vertical details in the top and bottom neighbors need to be used for interpolation. The horizontal and diagonal details are, by our assumption, negligible, and need not be interpolated. On each level, the matrix of lost coefficients is given by $X = mT + nB$ (X = unknown, T = top, B = bottom). The smoothness constraint to find m and n is that we must minimize the square of the error at the top and bottom borders. For level $V0$, which consists of only one coefficient, this simply means $m = n = 0.5$. Level $V1$ has four coefficients so that

$$X = \begin{bmatrix} x_{11} & x_{12} \\ x_{21} & x_{22} \end{bmatrix}, T = \begin{bmatrix} t_{11} & t_{12} \\ t_{21} & t_{22} \end{bmatrix}, B = \begin{bmatrix} b_{11} & b_{12} \\ b_{21} & b_{22} \end{bmatrix}.$$

We find x_{11} and x_{12} while minimizing the squared error at the top border, i.e we solve $\begin{bmatrix} x_{11} \\ x_{12} \end{bmatrix} = m \begin{bmatrix} t_{11} \\ t_{12} \end{bmatrix} + n \begin{bmatrix} b_{11} \\ b_{12} \end{bmatrix}$ while minimizing $\epsilon_t = \|X_t - T_b\|^2$ where $X_t = \begin{bmatrix} x_{11} \\ x_{12} \end{bmatrix}$, and $T_b = \begin{bmatrix} t_{21} \\ t_{22} \end{bmatrix}$.

Then we find x_{21} and x_{22} while minimizing the squared error at the bottom border, i.e we solve $\begin{bmatrix} x_{21} \\ x_{22} \end{bmatrix} = m \begin{bmatrix} t_{21} \\ t_{22} \end{bmatrix} + n \begin{bmatrix} b_{21} \\ b_{22} \end{bmatrix}$ while minimizing $\epsilon_b = \|X_b - B_t\|^2$ where $X_b = \begin{bmatrix} x_{21} \\ x_{22} \end{bmatrix}$, and $B_t = \begin{bmatrix} b_{11} \\ b_{12} \end{bmatrix}$.

For 8×8 tiling, the finest level is $V2$, which is a 4×4 array of coefficients. If we used 4×4 matrices, we would have an under-specified system of 4 equations and 2 unknowns. Hence, the interpolation is split into two parts as shown in Fig. 3. Thus, to reconstruct level $V2$, we have to solve 8 equations by the method shown above. Pairing alternate coefficients on the border, and successive coefficients in the interior is expected to spread out the error introduced because of this modification. It is important to note that, no more than 2 simultaneous equations are solved at any given stage of the algorithm. An actual reconstruction example using this method is shown in Fig. 4.

B.2 Reconstruction of non-edgy blocks

In the simplest possible case we need to interpolate all types of details from all neighbors of the lost block. The method for interpolating horizontal and vertical details is exactly as explained above for edgy blocks. The $D0$ level will again be the average

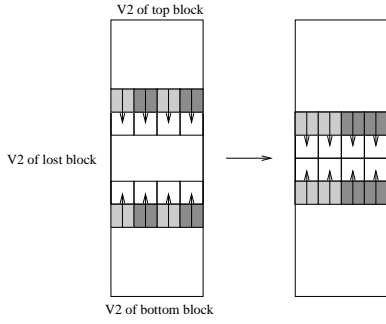


Fig. 3. Reconstruction of Vertical Level 2. Similarly shaded areas indicate coefficients grouped together to solve a matrix equation of the form $AX = B$. Note, from the right hand side figure, that the top and bottom blocks are not used to reconstruct the inner coefficients.

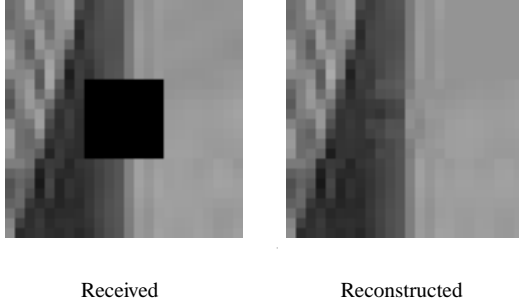


Fig. 4. Reconstruction of a perfect vertical edge. This is a 24×24 tile of the Barbara image magnified 4 times.

of the $D0$ levels of the 4 diagonal neighbors. To fill up the $D1$ level, a lost $D1$ coefficient is made equal to the closest available $D1$ coefficient chosen from the diagonal neighborhood. The $D2$ level is filled in the same way.

In case an edge occurs in the neighborhood of the lost non-edgy block, then the block containing that edge is removed from the interpolation process to prevent the unpleasant edge migration effect.

If higher computational levels are accepted, non-edgy blocks could also be addressed using wavelets based texture synthesis algorithms.

B.3 Extension to larger tiles and advanced reconstruction

The compression performance of JPEG2000 increases with the tile size. For larger tiles sizes (e.g 64×64), the wavelet subbands are larger, and consist of a number of codeblocks. To repair the high-frequency subbands in this situation, we would exploit correlation between adjacent codeblocks, instead of correlation between adjacent tiles. Hence, the lost codeblocks will be reconstructed, by the above method, from available neighboring codeblocks in the same subband. Similarly, if higher computational costs are permitted, cross-band correlation methods as those in [16], [17] can be incorporated into our framework.

IV. EXPERIMENTAL RESULTS

Since we have no control over the fading channel, there is no prior information about the relative locations and number of blocks that can be lost in the process. We note that before transmission of the 8×8 blocks, a packetization scheme is applied



Fig. 5. Reconstruction of Lena with PSNR = 32.422 db. The bottom row shows details (hair and shoulder) of this image and the comparison of our technique (2nd and 4th) with the one by Hemami et al. (1st and 3rd).

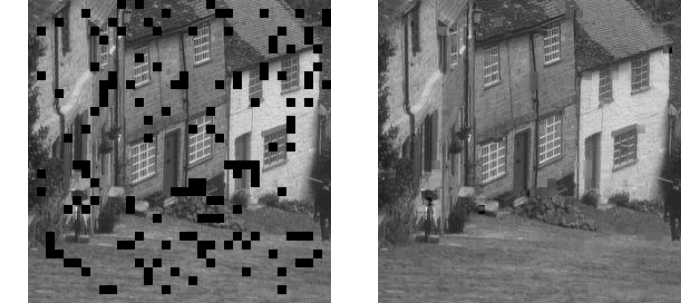


Fig. 6. Reconstruction of Goldhill with PSNR = 31.684 db

so that a bursty packet loss during transmission is scattered into a pseudorandom loss in the image domain. Therefore, consecutive image blocks are rarely lost and the reconstruction scheme can use the neighborhood of the lost block for reconstruction. A sample packetization scheme may be found in [2]. Figs. 5 and 6 show the results obtained after reconstruction of 272×272 sub-images. The default irreversible Daubechies biorthogonal 9/7 filter, as specified in the JPEG2000 standard, has been used in all examples. In Fig. 5 we also see details of the image and the comparison of our algorithm with that of [8]. Our method shows a better continuation of the structures across the missing block.

Fig. 7 demonstrates the behavior of the PSNR with worsening losses and also shows how the execution time increases. We note that the PSNR remains satisfactory (above 30 db) even for losses upto 15% and the CPU time required to repair this loss is only about 80 ms.

V. CONCLUSION

An algorithm for the reconstruction of lost blocks in JPEG2000 compatible decoding schemes was presented. While preserving smoothness constraints as in [8] and [10], the algorithm uses the

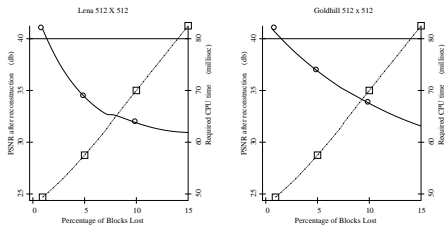


Fig. 7. PSNR (round dots) behavior for random block loss. Execution times (square dots) were measured on a Sun Ultra 10 Machine running SunOS 5.

wavelet framework to provide a better reconstruction of edges in the interior of the lost block. The scheme selects the edge orientation, and applies a linear least squares problem to that orientation on all transform scales.

The interpolation is obtained at a very low computational complexity. Indeed, the most complex part of the algorithm is the solution of $AX = B$, where A is at most a 2×2 matrix. Due to its fast reconstruction capability, its applicability towards reconstruction of MPEG video frames should be investigated.

The method fails to reconstruct image features which are completely obliterated during transmission, and, at present, is not uniformly satisfactory for all diagonal edges. Slanting edges which deviate slightly from the horizontal and vertical directions are reconstructed properly. But, the algorithm has no specific solution for perfect $\pm 45^\circ$ diagonal edges, and such edges are not satisfactorily reconstructed at this low computational complexity.

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